

**English Department Reading List-2018/2019 rev 5/18/2018**

**9<sup>th</sup> Grade**

**Core-**

The Outsiders  
Of Mice and Men  
To Kill a Mockingbird  
The Tragedy of Romeo and Juliet

**Extended**

Call of the Wild  
Dandelion Wine  
Fahrenheit 451

**10<sup>th</sup> Grade**

**Core-**

Lord of the Flies  
Julius Caesar or Macbeth  
The Catcher in the Rye  
Animal Farm  
Night

**Extended**

All Quiet on the Western Front  
Gulliver's Travels  
Hiroshima  
House on Mango Street  
The Pearl  
A Separate Peace  
Things Fall Apart  
Twelve Angry Men

**Honors (in addition to Core)**

Frankenstein  
Hiroshima  
Points of View-Short Story Collection  
Macbeth

**11<sup>th</sup> Grade**

**Core-**

The Adventures of Huckleberry Finn  
The Great Gatsby  
One American play (can be The Crucible, Death of a Salesman, or A Streetcar Named Desire)

**Extended**

Desire Under the Elms (approved/pending funding)  
Ethan Frome  
The Grapes of Wrath  
Into the Wild  
A Lesson Before Dying  
The Old Man and the Sea  
Our Town  
The Red Badge of Courage  
Slaughter House Five

Spoon River Anthology  
The Tempest  
Their Eyes Were Watching God

**Honors (in addition to Core)**

Ethan Frome  
The Glass Menagerie  
Into the Wild  
The Scarlet Letter

**Advanced Placement (in addition to Core)**

Ethan Frome  
The Glass Menagerie  
Moby Dick  
The Scarlet Letter  
Walden

**12<sup>th</sup> Grade**

**English IV CP**

**English IVA (First Semester)**

Hamlet (may be substituted with another Shakespearean play)  
One Flew Over the Cuckoo's Nest  
The Sun Also Rises

**English IVB (Second Semester)**

Brave New World  
The Importance of Being Ernest  
Siddhartha

**Senior Options:**

**Madness & Identity**

Murder on the Orient Express - Agatha Christie  
The Curious Incident of the Dog in the Night-Time - Mark Haddon  
The Strange Case of Dr. Jekyll & Mr. Hyde - Robert Louis Stevenson  
Outliers – Malcolm Gladwell

**Children's Literature**

Alice's Adventures in Wonderland  
Harry Potter and the Sorcerer's Stone  
The Miraculous Journey of Edward Tulane  
Students will choose one of the following to read:  
Wonder  
The One and Only Ivan  
A Long Walk to Water  
Call it Courage  
Gracefully Grayson

**Cinematic Texts**

Who's Afraid of Virginia Woolf  
The Heart of Darkness  
The Maltese Falcon  
Catch-22  
Othello

The Importance of Being Earnest  
Fried Green Tomatoes at the Whistle Stop Café  
A Prayer for Owen Meany  
The Taming of the Shrew

### **Modern American Literature: Sports and Culture**

Shoeless Joe  
The Blind Side  
Wooden: A Lifetime of Observations and Reflections on and off the Court

### **Myth to Science Fiction**

The Hobbit - JRR Tolkien  
Brave New World – Aldous Huxley  
Hitchhiker's Guide to the Galaxy - Douglas Adams

### **Women's Literature**

Reviving Ophelia: Saving the Selves of Adolescent Girls  
Fried Green Tomatoes at the Whistle Stop Café  
House on Mango Street  
The Interference

### **Extended**

Around the World in Eighty Days  
Beloved  
Brave New World  
Breakfast of Champions  
Candide  
Catch-22  
Crime and Punishment  
The Curious Incident of the Dog in the Night-Time  
The First Men in the Moon  
Friday Night Lights  
Girl Interrupted  
Great Expectations  
Heart of Darkness  
The Hitchhiker's Guide to the Galaxy  
The Iceman Cometh  
Importance of Being Earnest  
The Invisible Man  
The Island of Dr. Moreau  
The Joy Luck Club  
Journey to the Center of the Earth  
The Lathe of Heaven  
The Maltese Falcon  
Metamorphosis  
Midsummer Nights' Dream  
Mythology by Edith Hamilton  
One Flew Over the Cuckoo's Nest  
Othello  
The Stranger  
Peter Pan (the play)  
A Portrait of the Artist as a Young Man  
The Power of Myth  
Pride and Prejudice  
The Return of the Native  
Rosencrantz and Guildenstern are Dead (approved/pending funding)

Siddhartha  
The Soloist  
The Sound and the Fury  
Sophie's World  
Sun Also Rises  
The Taming of the Shrew  
The Time Machine  
The Tragedy of Prince Hamlet  
Twenty Thousand Leagues Under the Sea  
The War of the Worlds

**If Cinemagraphic Texts is not offered-above listed titles are available for use**

### **Honors**

Beowulf - New Translation by Seamus Heaney  
The Once & Future King - TH White  
The Hobbit - JRR Tolkien  
Hamlet - Shakespeare  
Murder on the Orient Express - Agatha Christie  
The Curious Incident of the Dog in the Night-Time - Mark Haddon  
Outliers – Malcolm Gladwell  
Hitchhiker's Guide to the Galaxy - Douglas Adams

### **Advanced Placement**

Sir Gawain and the Green Knight  
The Stranger  
The Sun Also Rises  
The Importance of Being Earnest  
Hamlet  
Heart of Darkness  
Beowulf

Ideally, each novel or play would be taught in the designated semester. However, due to the lack of needed copies to make this possible, teachers may adjust the time schedule to deal with the shortage of books.

Note: The novels/plays listed as a part of the 12<sup>th</sup> grade program are possible readings throughout the semester. Not all of the novels/plays will be taught. There are no core readings for these classes.

### **Summer Reading Selections**

#### **English II Honors**

Optional sources:  
Mythology by Hamilton  
Selected passages in The Bible as literature

#### **English III AP**

Moby Dick by Melville

#### **English IV AP**

Life of Pi by Yann Martel  
Candide by Voltaire